

**FURNEAUX ISLANDS FESTIVAL SPECIAL COMMITTEE OF COUNCIL  
UNCONFIRMED MINUTES**

**DATE:** Wednesday 16 October 2019  
**VENUE:** The White Shack  
**COMMENCING:** 12.30pm

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**PRESENT:**

Sandro Donati	Furneaux Community Arts Representative
Sammi Gowthorp	Community Development Officer
Judy Jacques	Furneaux Museum Representative
Andrew Killengray	Community Representative
Mick Rose	Flinders Island Business Inc. Representative
Vacant	Community Development Officer

**APOLOGIES:**

Maxine Roughley	Flinders island Aboriginal Association Inc. Representative
Cheryl Wheatley	Flinders Island District High School Representative
Toni Wood	Flinders Island Aboriginal Association Inc. Representative

**STAFF IN ATTENDANCE:**

Vicki Warden	Executive Officer (minute taker)
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**CONFIRMATION OF PREVIOUS MINUTES**

Moved: S Donati      Seconded: J Jacques  
 That the minutes of the 26 June 2019 meeting be confirmed as a true and accurate record.  
 CARRIED

**CORRESPONDENCE IN & OUT**

Various emails with potential artists.

**AGENDA ITEMS**

*Notes: As the Chair is currently vacant, Sandro acted as the Chair for the meeting.*

*Maxine has informed Council that FIAAI no longer wished to participate as a financial partner with Council on the Furneaux Island Festival.*

*Sandro informed the Committee that Maxine and Toni may join the meeting by phone.*

**Item 1 Artists**

Sandro presented a list of potential musicians under consideration for the Festival (refer attachment). The merits of each artist were discussed along with the costs associated with bringing them to the Island. Sammi explained to the Committee that the Festival budget had to cover all costs associated with the delivery of the events on the Festival

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Weekend (performers, night market, community BBQ), as well as marketing and support of other community organised events throughout the month of January. The budget would not extend to all the proposed artists on Sandro's list.

Neil Murray

Has confirmed his availability to attend the Festival. Fee of \$2200 + accommodation and airfares. Travelling to and from Melbourne.

Moved: S Gowthorp    Seconded: S Donati  
Recommendation that the Committee book Neil Murray.  
CARRIED

Action: Sammi to book Neil Murray

Shellie Morris

Festival budget won't cover this artist.

Sue Ray

\$1500 + accommodation and airfares. Will be in Signet so able to fly her in from Launceston. Base unknown so destination after Festival unknown – if Qld that adds to cost of airfares. Is it possible to only pay her airfare to Melbourne when she leaves?

Action: Sandro to continue discussions with Sue's agent to finalise potential travel costs.

Verandah music -consider doing that at the Tavern.

The Band Who Knew Too Much

Melbourne based. Capacity to perform anywhere with or without PA. \$3500 + airfares and accommodation. 5 people and instruments so airfares and accommodation will be expensive. Possibility of chartering a flight from Melbourne instead of Sharp.

Sue Johnson

Melbourne based. \$3500 + airfares and accommodation. Will be bringing two children, but their costs will be covered by Sue. Arrive Thursday with Thursday night workshop. Perform Friday and/or Saturday. Need to discuss the idea of Pop Up Choir with existing Island singing groups to determine their support.

Possibility of applying for an Australia Day Great Ideas Grant to cover a component of Sue's costs. Grant closes 28 Oct, notification if successful late November. Will grant decision be too late to book Sue?

Sammi suggested an alternative Australia Day Great Ideas Grant proposal – funding for Island kids to create festival banners that can be put up around the townships. Will add colour and festivity to the Island and can be reused for future Festivals.

Local Artists

Possibility of inviting local artists to perform was discussed. Will add to the local flavour of the Festival and will not have to pay airfares and accommodation. Some new residents performed at the Variety Show this year and were very popular and well received. Suggested artists:

Zoe Sherriff

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Naomi Creek  
Andrew Watson  
Harry Lines, Xavier Clifford and David White

**Action: Sammi to create a budget for the Festival that details all costs for the Festival Weekend and costs associated with all the Festival events throughout January. Budget to be circulated to Committee for final decision on selection of artists (professional and local) and decision on which proposal to put forward for an Australia Day Great Ideas Grant.**

**Action: Sammi to contact local artists to determine interest and availability.**

### **Item 2 Events**

Sammi presented a program of events for the whole month of January. The Committee discussed in detail the events to be presented by Council on the Festival Weekend. Council (and hence the Committee) has the capacity to present two signature events only on the weekend. Other groups are welcome to organise and present events on the Saturday.

#### Friday Night Music/Food/Craft Market

Event to be held at the Showgrounds. Better option than a street market as all the facilities are there and undercover if weather bad. Discussion around the desire for people to talk and the craft market being noisy, not conducive for artists performing. Possibility of closing the food/craft market at a certain time and having the bar and performers running later into the evening. Also discussed the possibility of putting up a marquee to hold a stage for the performers.

**Action: Sammi and AK to develop a site plan for the night market.**

#### Sunday Community BBQ Day

To be held at the Museum. Council to provide the food etc. Another opportunity for performers.

#### Saturday Events

Other groups are free to organise and present events on the Saturday and utilise the professional performers brought in by Council. Discussion around the possibility of some entertainment in Whitemark on Saturday morning (at the Wharf after the Parkrun or in the carpark next to Condimental) and verandah music/jam session at the Tavern Saturday afternoon/evening. Council does not have the capacity to assist with events planned for Saturday other than promotion.

### **Item 3 Sponsorships and Grants**

Mick offered sponsorship from the Cabin Park in the form of 1/3 discount on costs - thank you Mick and Marianne.

Sandro has arranged sponsorship of two return Melbourne flights from Sharp Airlines – thank you Malcom Sharp.

The program needs to be finalised and a sponsorship paper prepared to encourage further sponsorship.

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**Action: Once Committee agrees on artists, Sammi to finalise a sponsorship document that contains the final program. Sammi to distribute widely requesting support.**

**Action: Sandro to approach Bendigo Bank, Hydro and Roberts to find out best way to approach for sponsorship**

**Item 4 Marketing and Promotion**

Article in the summer edition of Sharp has already been paid for.  
To be discussed further at next meeting.

**Item 5 Other Business**

Moved: S Donati      Seconded: A Killengray  
That as per the Furneaux Islands Festival Special Committee Terms of Reference, the Committee recommends that Council appoints a Chair person  
CARRIED

**ACTIONS**

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**Meeting Closed 2.15pm**

## Furneaux Islands Festival 2020

A possibility... or a lost chance?

Festival Theme:

# My Island Home

a community - celebrating, reflecting, sharing and growing together.

Headline Artists:

Neil Murray. Award winning singer/songwriter and composer of many Australian iconic song including 'Black Fella White Fella' and 'My Island Home' which was performed by Christine Arnu at the 2000 Olympics opening ceremony. (pf-\$2200)

[www.neilmurray.com.au](http://www.neilmurray.com.au)



Shellie Morris, 'Poignant, knowledgeable and full of humour, Shellie Morris' illustrious career has balanced being one of Australia's most celebrated singer-songwriters with her unwavering commitment to healing through music within communities'. <https://www.shelliemorris.net> (pf \$6500+gst Shellie would like to talk with FIAAI regarding what might be her contribution.)



Sue Ray, The multi-award-winning singer/songwriter captivates audiences with her haunting and emotionally charged lyrics, considered compositions and really hits them in the sweet spot with her smoky, molasses-rich voice. In the past five years, Sue has had a number of awards and nominations, from “Most Promising New Talent” in the 2013 Deadly awards to “Female Artist Of The Year” in the QLD Music Awards that same year. <http://sueraymusic.com> (pf \$1500+gst)



Band:

\*The Band Who Knew To Much. A bona-fide foolproof floor-packing band. For over a decade they have branded their sound around the world; a highly energetic act that is at home singing on the festival stage, busking unplugged on the city streets, or anything inbetween! <http://www.tbwktm.com>

(pf \$3500 for 5 members)

