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Monday 7th June 2021

Warren Groves
Flinders Council
Robert Street
Whitemark TAS 7255

Dear Warren,

Regarding a painting of the late William Archibald Riddle

There is a painting done by John Parish of late William Riddle on Big Dog Island during mutton bird season. The painting is to believe to be in the loft of the Lady Barron Hall, not hung just left lying on the floor and it has been in the loft since 2012 when we first asked for the painting and got rejected (we were promised that it was going to be hung in the foyer).

The history of this painting was that Flinders Council ran an art competition for a local artist to do a portrait of a local resident and the winner of the competition was given \$200 and the Flinders Council got to keep the painting.

We wrote to Flinders Council in 2012 asking for the painting, of which the Lady Barron Hall Committee objected. We have reached out to the current Lady Barron Hall Committee and Fran Bryson has asked we send on a letter to make the request again as it would appear the committee may have changed their stance on this matter and they accept that it is not their asset to be making that decision, it is in fact Flinders Councils asset.

The family of late William Riddle would like to ask if the Flinders Council would consider giving or selling this painting back to his family so that they can hang the painting in their home alongside other family portraits. The family also has a strong connection with the artist John Parish, so the painting is very dear to them.

We look forward to discussing this with you further.

Kind Regards,

John Riddle & Joanna Klug